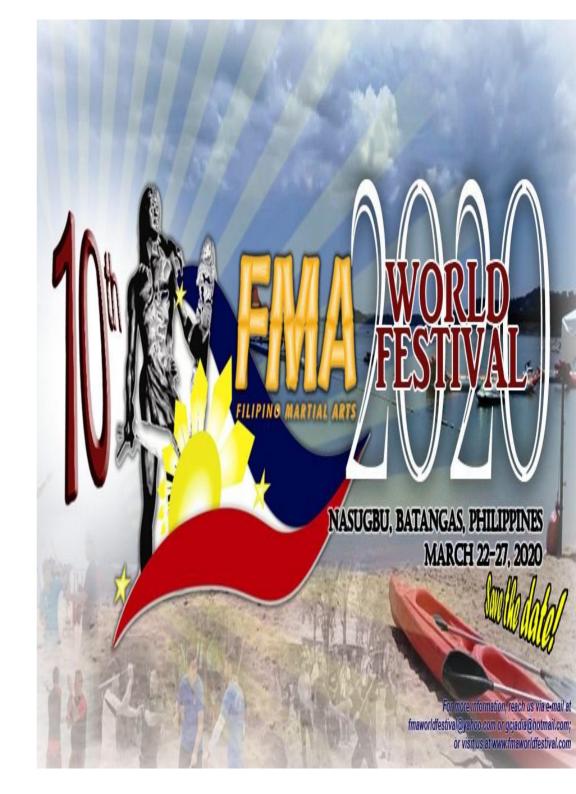
Organizing Team

Chairman/Director: GM Rene R. Tongson; Director: GM Samuel D. Dulay & Director: Master Ginalyn J. Relos

Committees:

Technical/Training Director: Master Paulo O. Motita II Secretariat Director: GM Rene Tongson Finance/Overall Director: Master Ginalyn J. Relos Awards Directors: GM Samuel D. Dulay Transportation/Logistics Director: Master Henry Burbano Members: Chona Enriquez; Fritzie Umali; JAS Dulay, Manuel, Mario Website specialists: Ashley and Jas International Coordinators: GM Dieter Knuttel & Master Rodolfo T. Poblacion, Jr.

> FMA WORLD Festival 2020 Season 10 /IMAFP



The event

Filipino Martial Arts World Festival was organized to promote the art worldwide, introduce and upgrade the knowledge of every practitioners through intensive training from different internationally known and high caliber FMA Instructors in one event.

First and Second Filipino Martial Arts Festival was organized through the initiative and dedication of key people, Grandmaster Dieter Knuettel and Alfred Plath of Deutscher Arnis Verband which was held in Germany in 2002 and 2004 respectively. It was then through the mutual understanding and interest of DAV and IMAFP that the Filipino Martial Art Event was brought back to its homeland, the Philippines. The 3rd FMA festival was held in 2006 in Tagaytay, Philippines spearheaded by GM Rene Tongson as the Chairman and the IMAFP team lead by Chairman Atty. Buddy Demaisip. Then onwards the history goes on along with the dedicated/untiring organizing team.

The main aim of the event is to showcase the expertise of the local and foreign FMA grandmasters and to give an opportunity for practitioners to train with these grandmasters, explore the beauty of the island, experience the Filipino culture and understand the roots of the art in one event.

The Venue

As part of organizer's initiative to promote Philippine Tourism, it was decided that on its 10th season for 20 years, the 10th FMA World Festival will be held in Luzon. After so many considerations of resort options, the organizing team finally chose Batangas to be the venue of this grandeur celebration.

Batangas, officially known as the Province of Batangas (Tagalog: Lalawigan ng Batangas) is a province in the Philippines located in the Calabarzon region in Luzon. Its capital is the city of Batangas and is bordered by the provinces of Cavite and Laguna to the north and Quezon to the east. Across the Verde Island Passages to the south is the island of Mindoro and to the west lies the South China Sea. Poetically, Batangas is often referred to by its ancient name Kumintáng.

Batangas is one of the most popular tourist destinations near Metro Manila. It is home to the well-known Taal Volcano, one of the Decade Volcanoes, and Taal Heritage town, a small town that has ancestral houses and structures dating back to the 19th century. The province also has numerous beaches and diving spots including Anilao in Mabini, Sombrero Island in Tingloy, Ligpo Island and Sampaguita Beach in Bauan, Matabungkay in Lian, Punta Fuego in Nasugbu, Calatagan and Laiya in San Juan. All of the marine waters of the province are part of the Verde Island Passage, the center of the center of world's marine biodiversity.

Batangas City has the second largest international seaport in the Philippines after Metro Manila. The identification of the city as an industrial growth center in the region and being the focal point of the Calabarzon program is seen in the increasing number of business establishments in the city's Central Business District (CBD) as well as numerous industries operating in the province's industrial parks (source: *Wikipedia*).

The Resort

Lies in the municipality of Nasugbu, Canyon Cove Hotel and Spa is just a two-hour drive from Metro Manila. This paradise invites travelers to take a break from the steadfast pace of work.

Canyon Cove enjoys its fame because of its outstanding hospitality services. It is an eco-tourism destination, surrounded by nature. Canyon Cove is considered a fascinating gem because of its captivating sunset facing the West Philippine Sea.

It is the only resort in Batangas that has a breakwater. With this, the breakwater prevents strong underwater currents assuring the safety of hotel guests.

Underneath the blue clouds is the sublime beauty and majestic beach of Canyon Cove. The long stretch of fine white sand shoreline reveals how impressive this cove is. Truly, Batangas has bestowed so many gifts from nature because of its breathtaking natural rivers and waterfalls.

Your staycation in Canyon Cove can't get any better. You can try the water activities like riding a banana boat, paddle boarding, snorkeling, and island hopping. For sure you will have a lot of fun experience to tell with your friends when you get back home (source: Canyon cove)

Resort Photos:



For more details about the resort, visit their website: http://canyon.ph/canyon-cove/

Clothing

When in the Philippines - March is summer season in the Philippines. The temperature is between 30-37deg. C estimated (warm to very warm). It is recommended to bring light colored, thin cotton shirts and other comfortable clothing.

Whilst in the Training Camp – It is recommended that participants who join the training must wear proper uniform/training outfits.

Gala – since the event will be at the high-class resort, it is recommended to wear formal clothes (Barong, Coat or Long sleeves, Filipiñana, Evening gown). Sandals/flipflops, shorts, sleeveless shirts are highly discourage.

Festival Schedule: "Afternoon 22 March 2019 to morning 28 March 2018"

Day	Activities
March 22 – Sunday	Check-in /Training/Welcome Dinner
	/Introduction
March 23 – Monday	Training - Modern Arnis
March 24 – Tuesday	Training –Modern Arnis
March 25 – Wednesday	Tour /Fun Activities
March 26 – Thursday	Training – All FMA styles
March 27 – Friday	Training /Gala/Awarding
March 28 – Saturday	Checkout / Departure from Resort

Note: Detailed program will be posted separately.

The Instructors: (proposed):

- 1. GM Rene R. Tongson ATP/MA
- 2. GM Samuel D. Dulay MATTI/MA
- 3. GM Dieter Knuettel DAV/MA
- 4. GM Michael D'Arcy ARJUKU/MA
- 5. GM Julio Felices Kaliradman
- 6. GM Peachie Saguin Kalis Ilustrissimo
- 7. GM Tomi Harell Kombatan/MA
- 8. Tuhon Ray Dionaldo FCS
- 9. Tuhon Mel Tortal Pekiti Tirsia
- 10. Master Romy Ballares Modern Arnis
- 11. Master Sven Barchfeld DAV/MA
- 12. Master Eduard Kwan Clearlake MA
- 13. Master Timothy Alfonsho LSAI
- 14. Guro Jason Bassels MATTI- Canada
- 15.And more...

The festival will be composed of 4days intensive training and 1 day tour and fun day. It is the organizers commitment to make this camp more memorable to all who will be taking part of this grand celebration.

The Participation Fees (PACKAGE – afternoon 22 till noon 28th March):-USD875.00 per person – Training; USD650 .00 – Non Training

Inclusions:-

- ✓ 6nights stay in a high-class resort (triple sharing Superior rooms)
- ✓ Full Buffet Meal (Breakfast, Lunch & Dinner)
- ✓ Training Kit (for training participant only)
- ✓ Full four(4) days intensive training
- ✓ Tour/ Activities
- ✓ Land transit from Manila to Resort and return (First and last day)
- ✓ Gala Night

Note: The room is a triple sharing, for single occupancy or double, additional USD300.00 will be charged.

"Avail 10% discount for early registration and payment received on or before 30 November 2019".

Available Participation Option:

- 1. Training Only: USD 400 per person (with training kit & Gala Night)
- 2. Gala Entry: USD30.00

Water sports activities are not included in the package.

To register: You may fill the form found in the website <u>www.fmaworldfestival.com</u>. Your reservation will be confirmed upon confirmation of your payment.

Fees must be remitted through bank transfers to the below account details:-

Account Name:	GINALYN J. RELOS
Account Type:	100570130964
Bank Name:	Banco de Oro Universal Bank
Bank Branch:	Mandaluyong - Branch
Address:	Libertad Street, Mandaluyong City, Philippines
Swift Code:	BNORPHMM

Please send us your remittance details vide e-mail: gcjadia@hotmail,com or fmaworldfestival@yahoo.com